

YOUNG PERFORMERS' CHAMBER MUSIC WORKSHOP

FALL 2011

Triad Chamber Music Society's *Young Performers' Workshop* is an intensive program for young instrumentalists to study and perform chamber music. Participants will be grouped into small ensembles according to level. The ensembles will rehearse and receive coaching on selected Fridays and Saturdays from **October 21 to November 18, 2011** in a compound of private homes in Winston Salem. The Workshop will culminate in a public performance at the Shallowford Presbyterian Church in Lewisville, North Carolina on **November 18, 2011**.

The workshop is an opportunity for young players to collaborate with their peers with the guidance of expert coaching. In addition to learning a major work in the chamber music repertory, each participant will exercise self-directed rehearsal techniques and apply listening and analytical skills to ensemble playing. Instrumentalists under 23 are eligible to apply.

SCHEDULE

Workshop	Oct. 21	6:30PM - 8:30PM
	Oct. 22	10:00AM - 12:30PM
	Oct. 28	6:30PM - 8:30PM
	Oct. 29	10:00AM - 12:30PM <i>2:00PM - 4:00PM, optional*</i>
	Nov. 4	6:30PM - 8:30PM
	Nov. 5	10:00AM - 12:30PM <i>2:00PM - 4:00PM, optional*</i>
	<i>Nov. 11</i>	<i>4:30PM - 6:30PM, optional*</i>
Dress Rehearsal	Nov. 18	5:00PM - 7:00PM
Concert	Nov. 18	7:30 PM

* Please note: 3 optional rehearsals have been scheduled to accommodate groups that cannot meet during original workshop times. In the application form, please mark whether you can come to any or all of the optional rehearsals--regardless of whether you have a conflict with the original schedule.

FACULTY

Sarah Johnson, Violin

Grace Anderson, Cello

Simon Ertz, Viola

Tadeu Coelho, Flute

TO APPLY

- (1) Submit the application form along with an application fee of \$25 by October 11, 2011. Applicants are required to select between (a) auditioning in person or (b) submitting a letter of recommendation from their instrumental teacher. The purpose of the audition and letter is to enable coaches to make appropriate group assignments. Letters may be sent via email.
- (2) Tuition of \$210 is due by the first day of the Workshop. Please make checks payable to the Triad Chamber Music Society.
- (3) Online application and credit card payment options are available at WWW.TRIADCHAMBERMUSIC.ORG.

CONTACT

Triad Chamber Music Society, Grace Anderson, Director

Phone: (336) 324-2268

Email: graceanderson@triadchambermusic.org

APPLICATION FORM

ONLINE APPLICATION IS AVAILABLE AT TRIADCHAMBERMUSIC.ORG

Name: _____ Age: _____

Instrument: _____ School/Grade: _____

Address: _____

Email: _____ Phone: _____

Please provide a brief description of your musical background, including any chamber music or orchestral experience you might have had. Use a separate page if necessary.

Select one:

- A teacher's recommendation will be sent.
- Contact me to schedule an audition.

I can come to the following optional rehearsals (select all that apply):

- Oct. 29, 2:00PM - 4:00PM
- Nov. 5, 2:00PM - 4:00PM
- Nov. 11, 4:30PM - 6:30PM

I agree to pay the tuition by the first day of the Workshop, October 21, 2011.

Signature

Relationship to Student

Date

Submit the completed application form and \$25 application fee to:

Triad Chamber Music Society
2615 Sparkling Place
Winston Salem, NC 27103

The deadline for submission is October 11, 2011.