



For immediate release
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August 30, 2007

**IN THE OPENING CONCERT OF THE 2007-2008 SEASON,
THE TRIAD CHAMBER MUSIC SOCIETY PRESENTS:**

CELLIST ZUILL BAILEY

**IN A SPECIAL PREVIEW OF MR. BAILEY'S UPCOMING RECORDING OF THE
COMPLETE BACH CELLO SUITES**

PERFORMING:

J.S. BACH'S SUITE FOR SOLO CELLO IN C MAJOR

PLUS

**WORKS FOR CELLO DUET BY ITALIAN COMPOSERS: VIVALDI, ROSSINI, AND
PAGANINI**

WITH CELLIST GRACE LIN ANDERSON AND PIANIST INARA ZANDMANE

SEPTEMBER 19 AT 7:30PM

RECITAL HALL AT UNCG SCHOOL OF MUSIC

The opening concert of the 2007-2008 season of the Triad Chamber Music Society will be presented on Wednesday, September 19 at 7:30pm at the Recital Hall of the UNCG School of Music. This concert features one of the most acclaimed cellists of our generation – Zuill Bailey – performing the C major Suite for Solo Cello by J.S. Bach. Also on the program are works for two cellos by Italian composers: Vivaldi's Concerto for Two Cellos in G minor, Rossini's Duet for Two Cellos, and Paganini's Variations on The "Moses" Theme by Rossini. Joining Mr. Bailey will be cellist Grace Lin Anderson and pianist Inara Zandmane. Tickets are \$15 at the door / \$12 in advance / \$5 students / *free* to UNCG students and children 18 or under. Tickets available through UNCG Box Office, by calling (336) 334-4849, or online <http://www.uncg.edu/euc/boxoffice/tickets/>.

Seldom do we have the opportunity to witness first hand the performance of such a famous piece shortly before a recording of the piece is to be made on a major record label. In this concert, Mr. Bailey will treat us to a preview of the C major Suite soon to be recorded next year.

This is a chance for a rare glimpse of an artist at work. For many cellists, recording the Bach Suites is considered a rite of passage – of authenticating one's place among other major interpreters of the instrument. As interpretations of Bach's music are ever evolving, this process also attests to the relevancy of Bach's work – even in modern times.

Complementing the introspective elements of Bach's Solo Suite, the cello duets by Rossini and Paganini blend humor and lyricism in the Italian operatic vernacular. The concert will conclude with the Concerto for Two Cellos in G minor by Antonio Vivaldi. It is a fiery, energetic work that showcases two cello soloists musically "dueling".

About Zuill Bailey

A multi-faceted musician of consummate virtuosity, Zuill Bailey has established himself as one of the most sought-after and active cellists today. A graduate of the Peabody Conservatory and The Julliard School, Mr. Bailey has performed as a concerto soloist with symphony orchestras across America, such as Chicago, Dallas, Phoenix, North Carolina, and the San Francisco Symphony orchestras. He has presented concerts at the Kennedy Center and Carnegie Hall, as well as played concerts abroad in Israel and Jordan, at the Manchester International Cello Festival, and with the Moscow Chamber Orchestra. Mr. Bailey is an accomplished classical recording artist and has been featured in numerous television appearances including a nationally broadcast recital for NHK-TV in Japan, featured appearances on HBO's hit series *Oz*, and a feature on A&E's *Breakfast with the Arts*.

In the 2007/08 concert season, Mr. Bailey will perform concertos including Elgar, Dvorak, Saint-Saens, Shostakovich 1 and Tchaikovsky's Rococo Variations with the Long Island and Buffalo Philharmonics, the Canton, Buffalo, Edmonton, Honolulu, Puerto Rico, Virginia Symphony and Winston-Salem Symphony orchestras.

About the Triad Chamber Music Society

Founded in 2006, the **Triad Chamber Music Society** is a dedicated to bringing first-class chamber music performances to North Carolina's Piedmont Triad. Renowned guest artists of the highest international caliber join the finest local players in performance. The essence of the Society's work is the creation of this opportunity for collaborative synergy, yielding performances of dazzling quality comparable to those in major cities around the world.

For calendar, tickets, and sample recordings, visit www.TriadChamberMusic.org

Listing information:

The Triad Chamber Music Society

Recital Hall, UNCG School of Music

Wednesday, September 19 at 7:30pm

Tickets: General admission: \$15 at the door / \$12 in advance

\$5 Non-UNCG students / UNCG students and children under 18 **FREE**

20% discount for groups of 10 or more

Tickets available through the UNCG Box Office, at UNCG School of Music; by calling (336) 334-4849; online <http://www.uncg.edu/euc/boxoffice/tickets/>

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ZUILL BAILEY PERFORMS BACH SOLO SUITE & ITALIAN DUETS

Other performers: Grace Lin Anderson, cello; Inara Zandmane, piano

Rossini Duet for Two Cellos
Paganini Variations on a Theme by Rossini, "Moses Variations"
Vivaldi Concerto for Two Violoncelli in G minor, RV 531

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